

Asad Faulwell

Born: Caldwell, ID 1982

Lives and works: Newport Beach, CA

email: asadfaulwell@yahoo.com

EDUCATION

MFA, Claremont Graduate University, Claremont, CA, 2008

BA, Art, University of California - Santa Barbara, Goleta, CA, 2005

SOLO and TWO PERSON EXHIBITIONS

- 2018** Denk Gallery, Los Angeles, CA (Forthcoming)
- 2017** In the Heart of the Cosmos, Lawrie/Shabibi Gallery, Dubai, U.A.E.
- 2016** Shapeless Shackles, Bill Brady Gallery, Kansas City, MO
- 2014** Obelisk Movements, Kravets/Wehby Gallery, New York, NY
Bed of Broken Mirrors, Lawrie/Shabibi Gallery, Dubai, U.A.E.
- 2013** Pins and Needles, Nerman MOCA, Overland Park, KS
Asad Faulwell/Chris Johanson, Nassau County Museum of Art, Roslyn Harbor, NY
- 2012** Empty Vessels, Kravets/Wehby Gallery, New York, NY
- 2011** Les Femmes D'Alger, Kravets/Wehby Gallery, New York, NY
- 2009** Recent Work, Link Contemporary, Claremont, CA
Living History: Asad Faulwell and Matt Lipps, Marc Selwyn Fine Art, Los Angeles, CA
- 2008** New Work, Carl Berg Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2018** In the Fields of Empty Days, LACMA, Los Angeles, CA (Forthcoming)
- 2017** The Collector's Room, Epsten Gallery, Overland Park, KS
Inaugural Group Show, Neuman/Wolfson Art, New York, NY
Dallas Art Fair, Dallas, TX (Lawrie/Shabibi Booth)
Hi-Res, Kravets/Wehby Gallery, New York, NY
- 2016** Sensorium, Kravets/Wehby Gallery, New York, NY
Block Party, Kravets/Wehby Gallery, New York, NY
Collaboration, Santa Monica College Barrett Art Gallery, Santa Monica, CA
Unseen, Lawrie/Shabibi Gallery, Dubai, U.A.E.
Dallas Art Fair, Dallas, TX (Lawrie/Shabibi Booth)
AfterModernism, Nicole Ripka Gallery, WaterMill, NY
- 2015** Misappropriations, OCMA, Newport Beach, CA (**curated by Dan Cameron**)
Art Dubai, Dubai, UAE (Lawrie/Shabibi Booth)
NADA, Miami, FL (Bill Brady Gallery Booth)
- 2014** People Staring, Kravets/Wehby Gallery, New York, NY
6018 Wilshire, Edward Cella Art and Architecture, Los Angeles, CA
Art/Science, Sharjah Art Museum, Sharjah, UAE
Fountains of the Deep, New York, NY (**curated by Darren Aronofsky**)
- 2013** Rogue Wave, L.A. Louver, Los Angeles, CA
Chockablock, University Art Museum, Long Beach, CA (**curated by Kristina Newhouse**)
The New World, Wignall Art Museum, Rancho Cucamonga, CA

- Untitled, Miami, FL (Kravets/Wehby Gallery Booth)
 Art13, London, U.K. (Lawrie/Shabibi Booth)
- 2012** Oppenheimer Collection @ 20, Nerman MOCA, Overland Park, KS
 About Face, ACME, Los Angeles, CA
 Disorder, Kravets/Wehby Gallery, New York, NY
 To Live & Paint in LA, Torrance Art Museum, Torrance, CA
 Visions From the New California, Kala, Berkeley, CA
- 2011** Incredible Zealots 4 Painterly Interrogations from LA, Josh Lilley Gallery, London U.K.
 Emerging Voices from Iran & Diaspora, Art Asia, Miami, FL (curated by Kashya Hildebrand)
 Heroes and Villains, Lawrie/Shabibi Gallery, Dubai, U.A.E.
 On Tap, Bowmont Art Partners, Los Angeles, CA (work chosen by Franklin Sirmans)
 Pieceable Kingdom, Beacon Arts Building, Los Angeles, CA (curated by David Pagel)
 (Dis)Locating Culture, Michael Berger Gallery, Pittsburgh, PA (curated by Reem Al-Alusi)
 Revolutionaries, Pedersen Projects, Pomona, CA
 ArtDubai, Dubai, U.A.E. (Galerie Kashya Hildebrand)
 Staging Identity, Galerie Kashya Hildebrand, Zurich, Switzerland
- 2010** Coming Together, Kravets/Wehby Gallery, New York, NY
 Tilt, Artist Curated Projects, Los Angeles, CA (curated by Sherin Guirguis and Kelly Barrie)
- 2009** Set the Controls for the Heart of the Sun, Whittier College Gallery, Whittier, CA
 LA to Tehran, The Guild, New York, NY
 Let There be Light, Raid Projects, Los Angeles, CA
 GPS, Cypress College Art Gallery, Cypress, CA
 Joan Mitchell MFA Grant Recipients, CUE Art Foundation, New York, NY
 The Banality of Good, Claremont Graduate University Main Gallery, Claremont, CA
- 2008** 10 Artists Under 30, Sullivan-Goss Fine Art, Santa Barbara, CA
 Fresh Mix, Link Contemporary, Claremont, CA (curated by Amber Noland)
 Interactions, Armory Center for the Arts, Pasadena, CA
 Hybridgity, Raid Projects, Los Angeles, CA
 Dismantling Data, 98ten Fine Art, Irvine, CA
 Us vs. Them, See Line Gallery, Santa Monica, CA
 8 under 28, Gallery C, Hermosa Beach, CA (curated by Mat Gleason)

AWARDS/HONORS

- 2016** Sovereign Art Prize MENA Finalist
2011 Visions From the New California Award Recipient
 Headlands Artist Residency, Sausalito, CA
 MOP Contemporary Art Prize Shortlist
2008 Joan Mitchell Foundation MFA Grant Recipient

SELECT PUBLIC COLLECTIONS

Los Angeles County Museum of Art
 Orange County Museum of Art
 Nerman Museum of Contemporary Art

Franks-Suss Collection
Rubell Family Collection

REVIEWS/BOOKS/ARTICLES

- 2017** Egerton, Laura; *The National* "In the Heart of the Cosmos: a review"
Lichty, Patrick; *Harper's Bazaar Art* "Eclectic Constellations"
Batycka, Dorian; *Selections Arts* "Asad Faulwell Deconstructs Gender and Colonialism"
Wilson, Claire; *Art Radar Journal* "In the Heart of the Cosmos"
Jalal, Mann; *Khaleej Times* "Challenging the Muse: Asad Faulwell"
Brady, Ana; *Harper's Bazaar Arabia* "LACMA buys painting by Asad Faulwell"
Cascone, Sarah; *Artnet News* "Art World Braces for Impact of Trump Immigration Order"
- 2016** "Asad Faulwell: Les Femmes d'Alger" Zero+ Publishing
Seaman, Anna; *The National* "Lawrie Shabibi's Summer Group Show Unseen"
Stafford, Anya; *Selections Arts* "Revealing the Unseen"
Kalsi, Jyoti; *Gulf News* "Messages from a Myriad Themes"
- 2015** Holmes, Rachel; *Metropolist* "A Brief History of Orientalism: Picasso's Les Femmes.."
Lorch, Danna; *Selections Magazine* "The Secret Playlist"
- 2014** Brooks, Katherine; *Huffington Post* "Portraits of Algerian Female Combatants.."
Grigor, Talin; "Contemporary Iranian Art: From Street to Studio" Reaktion Books
Neral, Yetkin; *Bant Mag* "Asad Faulwell's Shrines for the Forgotten"
Kook-Anderson, Grace; *Riviera* "The Ones to Watch"
Sykes, Stephanie; *Harpers Bazaar Art* "Two of a Kind"
Jones, Kevin; *ArtForum* "Asad Faulwell at Lawrie Shabibi"
Lee, Geraldine; *Artitude* "Asad Faulwell: Bed of Broken Mirrors"
Bekhrad, Joobin; *ReOrient* "Bed of Broken Mirrors"
Yusuf, Muhammad; *The Gulf Today* "Hits at Misses"
Kalsi, Jyoti; *Gulf News* "Shackled in a Free Nation"
Schioppa, Annarita; *NSS Mag* "Les Femmes D' Alger"
Seaman, Anna; *The National* "Les Femmes D' Alger"
Lorch, Danna; *Danna Writes* "Runny Mascara: Asad Faulwell Portraits"
Manatsis, Minas; *Eternal Optimist* "Asad Faulwell: Bed of Broken Mirrors"
- 2013** Pagel, David; *Los Angeles Times* "Wave of Vigor Spills Over"
Grattan, Nikki; *In The Make* "Asad Faulwell"
Germano, Beta; *Casa Vogue* "Where the cool (but not so wild) things are"
Moore, Catlin; *Daily Serving* "Rogue Wave 2013"
Bush, Bill; *Huffington Post* "Rogue Wave 2013"
Installation Mag "Rogue Wave 2013"
Burnside, Laura; *Ultra Vie* "Art 13: Our Favorite Works"
Mohammad, Arsalan, *Harper's Bazaar* "Art 13 London"
al Khadim, Noor; *Harper's Bazaar* "Lawrie/Shabibi"
Milliard, Coline; *ArtInfo* "Top 10 Booths from Art13"
Milliard, Coline; *ArtInfo* "Positive Sales and Spirits at Art13"
Solis, Jaime; *IE Weekly* "The New World"
- 2012** Mohseni, Yasmine; *Huffington Post* "Beyond the White Cube:Asad Faulwell"
Kansas City Star "Nerman Museum Celebrates Oppenheimers"
The Oppenheimer Collection, Nerman Museum of Contemporary Art

- 2011** Patel, Alpesh Kantilal; *ArtForum* "Asad Faulwell at Kravets Wehby"
The National "Preview: Heroes and Villains"
Mojeh Magazine "Heroes and Villains"
 McFarlane, Nyree *Time Out Dubai* "Heroes and Villains on Show"
 Al-Alusi, Reem; *Canvas Guide* "The Homogenising Impulse"
 Pasquini, Elaine; *Washington Report* "(Dis)locating Culture brings new ideas..."
 Shaw, Kurt; *Pittsburgh Tribune Review* "Exhibit looks at old culture in a new place"
 Fleet, Josh; *Huffington Post* "(Dis)Location Culture"
 Gatewood, Laura; *Flavorpill* "Pieceable Kingdom"
- 2010** Cotter, Holland, *New York Times* "Gathering Together"
 Fallah, Amir; *Beautiful/Decay Book 3: The Underdogs*
 Mohseni, Yasmine; *ArtDubai Journal* "Asad Faulwell Interview"
 Mohseni, Yasmine; *Muraqqa* "Asad Faulwell's Mujahidat Series"
- 2009** Farhat, Maymanah; *Contemporary Practices Journal* "LA to Tehran..."
 Gleason, Mat; *Coagula* "Coagula 100"
 Exhibition Catalogue; CUE Presents: Joan Mitchell Foundation MFA Grant Recipients
 Miles, Christopher; *LA Weekly* "Living History II: Asad Faulwell & Matt Lipps..."
 Amirsadeghi, Hossein; *"Different Sames: New Perspectives..."* TGB Publishing
ArtScene "Recommended Exhibitions: Asad Faulwell @ Link Contemporary"
 Gleason, Mat; *CogauLa* "Asad Faulwell: The Coagula Interview" (Cover Story)
- 2008** Tibbits, Ashley; *Flavorpill* "Asad Faulwell & Annie Buckley"
 Johnson, Nikolaos; *The Flame* "Claremont MFA Grad Wins Grant"
 Biel, Kim; *ArtWeek* "Dismantling Data at 98ten"
 Truong, Hong-An; *ArtSlant* "Great OC Pick, Dismantling Data"